

Tabea Blumenschein, Ohne Titel (Red Queen), 1989, Sammlung Ulrike Ottinger © Townes / Shoko Kawatada / Harald Blumenschein



## **InterPlay**

**Tabea Blumenschein  
Ulrike Ottinger**

**15.7. – 31.10.22**

Press conference: 14.7.22, 11 am

Opening: 14.7.22, 7 pm

Please send your accreditation for the  
press conference by 11.7.22 to:  
[presse@berlinischegalerie.de](mailto:presse@berlinischegalerie.de)

The artist Tabea Blumenschein (1952–2020) is best known to the public for the roles she played in films by Ulrike Ottinger (\*1942), who enjoys an international reputation as a cinema director. In the latter half of her life, Blumenschein's artistic creativity found a second powerful form of expression in drawing. She made hundreds of fictional and stylised portraits in her two-dimensional, comic-like style. Her figures tend to be androgynous, with costumes and attributes such as colourful tattoos that root them in queer-ness and subculture.

About 40 colourful big formats have been chosen by the Berlinische Galerie to showcase this little-known graphic oeuvre. Combining these with a similar number of photographs by Ulrike Ottinger, which depict Tabea Blumenschein on various film projects, the show celebrates the artistic collaboration and friendship between two salient figures of Berlin's art scene during the 1970s and 1980s.

This exhibition is being held on the occasion of a large donation of works by Tabea Blumenschein from the collection of Ulrike Ottinger to the Berlinische Galerie. It underpins the museum's deep, unwavering interest in the artistic accomplishments of twentieth-century women. Apart from honouring pre-war modernists like Jeanne Mammen and Lotte Laserstein, the Berlinische Galerie regularly devotes retrospectives to contemporary female artists based in Berlin, such as Dorothy Iannone and Loredana Nemes.

This exhibition follows in the tradition of the Verborgenes Museum and was supported by Hauptstadtkulturfonds (HKF).

### **Publication**

Publication from Ulrike Ottinger, edited by the Berlinische Galerie. With contributions by Annelie Lütgens, Ulrike Ottinger, Katharina Sykora. Designed by Tobias Honert / zentrale. Published by Hatje Cantz Verlag, German/English, 288 pages, 500 illustrations, two volume box set.

Vol. 1: Tabea Blumenschein

Vol. 2: Ulrike Ottinger

ISBN 978-3-7757-5243-5



**Press**  
**Berlinische Galerie**

Ulrike Andres  
Head of Communication and Education  
Tel +49 (0)30 78 902 829  
andres@berlinischegalerie.de

**Contact**

Julia Lennemann  
Tel +49 (0)30 78 902 831  
lennemann@berlinischegalerie.de

**Press images**

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#BlumenscheinOttingerBG  
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Berlinische Galerie  
Berlin's Museum of Modern Art,  
Photography and Architecture  
Alte Jakobstraße 124–128  
10969 Berlin  
Tel +49 (0)30 78 902 600  
[berlinischegalerie.de](http://berlinischegalerie.de)

Admission 10 €, concessions 6 €  
(Prices may vary during  
special exhibitions)

Wed–Mon 10 am–6 pm  
Tue closed